



INSIDE
THIS
ISSUE

Recycling the
problems
Page 5

Chicago Auto
Show
Page 6

PUC's new
golf recruit
Page 10

PUC's playoff
updates
Page 12

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of February 22, 2010

Honoring Black History Month

pucchronicle.com

MIA: police not noticable



Chronicle photo by Parvizsho Aminov

Anthony Martin, police chief of the University Police, said he hears these complaints regarding lack of police presence and acknowledges them.

Marissa O'Donley
Staff Writer

Is PUC a safe campus? The first topic in the series of police articles to come is about whether the University Police actually patrol campus and what has happened because of it.

Many students have complained they rarely, if ever, see an officer walking, driving or otherwise patrolling the buildings and grounds of PUC. Anthony Martin, police chief of the University Police, said he hears these complaints and acknowledges them.

Martin stated there are typically two officers patrolling at all times, whether by foot, car and even Segway. However, he has requested they walk the campus more often than drive. In total, there are ten patrol officers on the

force.

Despite there being so few patrolling officers on the force, and even fewer patrolling per shift, the campus is safe, Martin said.

According to Martin, PUC has had few serious crimes for a campus of its size and location.

Even so, one worry the police chief has is in regards to students walking around campus. "Many students are unknowingly putting themselves into danger by exposing themselves to obvious risk," Martin said.

An example of this is the number of alleyways around PUC. Students, many of which are foreign, will take alleys in and around the school as a shortcut to their destinations. University Po-

See Police page 5

Disturbance in Gyte:

Non-violent altercation between professor and student

Marissa O'Donley
Staff Writer

On Feb. 4, the University Police responded to a call in Gyte about a verbal dispute between a student and lecturer. Upon arrival, they were informed the dispute involved the class they both had just left, particularly about a "clicker" used for in science classes.

The officer suspected alcohol intoxication from smell and alcohol was recovered from the student and he was escorted safely home.

The next day, the student returned to class. Afterward, he was referred to the Dean of Students for the previous day's infraction. He was advised by both the Dean of Students and Police Chief Anthony Martin to "take a hard look at himself" as future incidents could lead to more than a warning and a talking to—possibly leading to arrest and jail time.

In regards to the situation, Martin said that in isolated incidents such as this, they consider it as possibly being "an honest disagreement." While the first time they will discuss the situation with the student or staff

See Gyte page 5

Mademoiselle VP

Tina Lounds
Chronicle Correspondent

Valedictorians are usually viewed to be nerds.

When students are the valedictorian of their senior class, as Kayla Weck was, sometimes people automatically think they are nerds who only study and have no idea how to have fun. Weck, a sophomore, is not the stereotypical nerdy valedictorian and, in fact, is quite well rounded.

Many on campus may know that Weck is the Vice President of the Student Government, but many may not know she is also a Chancellor's Scholarship recipient.

The scholarship is awarded to students who were the valedictorian or salutatorian of their graduating class and winners receive a scholarship that covers their full tuition.

"I value education and studied a lot instead of having fun during high school like some of my fellow high school classmates did," Weck said about how she was able to become her class' valedictorian.

However, Weck actually has a very bubbly personality, outgoing and always has a smile on her face. She is a small town girl originally from Wilmington, Ill. who did not expect to come to a city as big as Hammond, Ind.

In high school, she was a member of National Honor Society, Irish dancing club, math



Photo provided

Kayla Weck, SGA vice president and Valedictorian of her senior class at her high school in Wilmington, Ill.

team and the president of interact club involved in volunteer work. Weck was not only involved in school activities, she was also a religious education teacher at her church, worked at McDonald's and also belly dances, a talent which she showed off during her performance for PUC's Got Talent in November 2009.

"I saw a poster advertising belly dancing while I was in high school so I decided to take dancing lessons at the dance studio in my town."

See Weck page 4

Engineering the future and excelling

A Who's Who... Student Profile: Ryan Natzke

Eric Roldan
Staff Writer

"Who's Who..." selection Ryan Natzke had every intention to transfer to Purdue University West Lafayette, but after noticing the opportunities at PUC, decided this was the place for him.

"The main thing I'm involved in on campus is the Society of Automotive Engineers," Natzke said. The current president of the SAE says the experience he has gained allowed him to develop closer relationships with his professors.

As SAE president, Natzke earned a summer job as the Engineering Department's personal machinist. "With them, I'm now communicating even more with graduate students and professors. It's really, really cool."

The SAE recently held an engineering open house to recruit high school students who might be interested in a PUC academic career. "I've done a lot of public presentations to attract incoming students and also freshman

students."

Natzke said the Engineering Department is attempting to get people involved in groups. "In one of our groups, we present and try to recruit more students and get more people involved."

Natzke said this kind of involvement that creates recognition for students.

The Engineering Department has many organizations in which students can become members. "Being involved in any of the groups allows you to expand your network and gain experience," Natzke said. "The Engineering Department wants students to get involved in these organizations and go open up doors for themselves."

With Natzke's involvement as SAE President, he has seen the growth of Engineering Department organizations, especially with the annual Mini-Baja competition. "There were about three or four people involved for about two to three years, then last year

See Natzke page 5

Letter to the editor

I don't know about you, but if one thing was made certain to me as a teenager, it was this: college was the next logical step. It's repeatedly beaten over our heads that college is a necessity growing up. It's still being hammered into high school and elementary school students that college is an absolutely necessary point in your life, and what's worse is that we are led to believe that no matter what, we will find a job with this diploma. You need to shell out upwards of \$300 or more for textbooks. You need to bury yourself in debt from student loans and spend the rest of your life digging yourself out. I graduate this semester facing a horrible job market as a journalism major when newspapers are dying. It wasn't like this five years ago; now, I feel stuck. Sure, I get the stuff about the well-rounded skill set, I really

do; I just wonder how much this will all matter when the employers just can't afford to hire someone new. I rack my brain daily, trying to think of that one thing that I could do that will make me stand apart from the masses with their applications. It's not like I don't try in my classes; I'm a good student. What hurts me the most, however, is what I've given up during all this time here at PUC. The wages I could have made working, for example. Sure, they would be done by waiting tables, but if I'm happy, so be it... right? Why does a diploma need to make me happy? Some may see the diploma, but I just see a certificate saying that I'm stuck in northwestern Indiana forever. I can't be the only one feeling this way.

Greg Rucinski



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What's Going On? A look around PUC...

Writing Center presents an interactive workshop

The Writing Center presents Microsoft Word 101, an interactive workshop on how to use Microsoft Word 2007 to format an academic paper. PUC students and community members may attend on:
Mon., March 1 at 6:30 p.m. in the Writing Center computer lab - CLO 263.

The free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219-989-2200.

Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents an interactive MLA workshop

The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on:
Thurs., Feb. 25 at 6:30 p.m. or Mon., March 1 at 12:30 p.m. in the Writing Center computer lab - CLO 263.

Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at: 219-989-2200.

Space is limited, so those interested are encouraged to make reservations early.

Campus Tour for prospectives

February 24 at 3:30 p.m.

Hosted by: Maureen Harangody

Location: ESC Lawshe Hall

Please call Admissions at 219-989-2213 or register on-line at <http://www.calumet.purdue.edu/visit/tourrequest.html>.

This Week from Student Activities

Feb 22

Good Morning Café
8:30am-10:30am; CLO Concourse
Free coffee & hot chocolate
While quantities last

Feb 24

Music Lunch Series - "The Billies"

**11am- 1pm; Oaken Arbor Café, SUL
Thursday, Feb 25**

Open Mic Night
Share your talent--singing, poetry, music, drama
6 p.m. - 9 p.m.; Calumet Falls, SUL

Friday, Feb 26

Family Movie Night Friday - "Kit Kittredge - An American Girl"
Based on the American Girl book series and dolls
6pm; TV Room, SUL
Children who bring a doll or action figure will participate in a doll parade
Free popcorn and admission
Open to the general public

Saturday, March 6

Rock & Glow Bowling
10:30 p.m. - 12:30 a.m.
Bowling regular and wacky games at Plaza Lanes in Highland with the "house" lights off and the cosmic lights and music turned up. Includes fees, shoe rental, pizza meal and prizes; PUC students \$6; others \$12. Register by 2/26/10. Co-sponsored by Student Activities & Intramural Sports. Register by 2/26/10 with cash or personal check (made payable to PUC) in LAWS-352.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom, located in the Student Union and Library building, room 344H.

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NBC keeps disappointing

**Ryan
Riverside**
Copy
Editor



The Olympics are supposed to be the pinnacle of human athletic achievement. The best athletes come together to showcase their talents on the world stage. The motto is "Go World!" but this year, NBC's actions have made the experience bittersweet.

The Olympics have been around for millennia, beginning in the shadow of Mount Olympia in Greece. Today's Olympics have progressed a long way from the naked antics of the ancients, and athletes are able to devote their entire lives to getting a medal in the Olympics. In the 20th century, a new type of Olympics was added: the Winter Olympics. These Olympics were focused around cold sports, mainly those surrounding skis. Events were added over time, as they became popular or possible on the world stage.

This year, NBC became the exclusive broadcaster of the Olympic games. They were the only ones to film, broadcast, and commentate on the Olympics. They have even lost \$250 million on their coverage. While this seems like a silly and unreasonable investment, NBC Universal deemed it necessary, running advertisements saying "Go World," to try to make people feel inspired and ready to watch the Olympics.

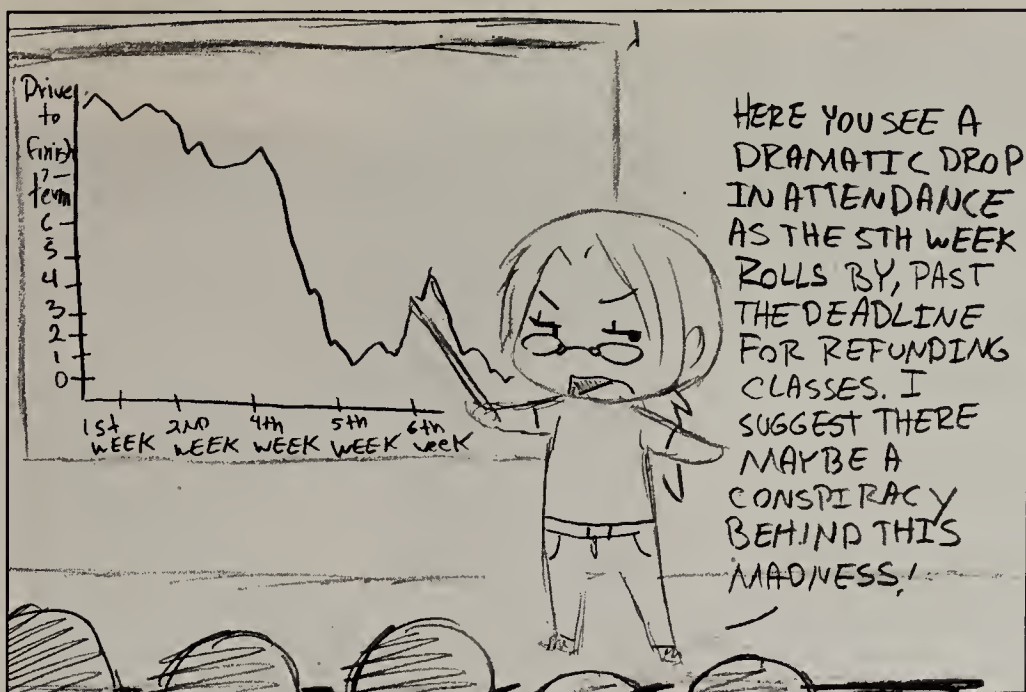
How many decisions are they going to make before people start to say "Enough is enough"?

The Olympics have come, and the real antics behind NBC's exclusive rights have come to focus. As part of their exclusive rights, they do not allow any other network to run any Olympics footage, to the tune of a mere 25 seconds per hour. One of the only widely-shown uses of this media right came when a luger died in training. Ironically, NBC was among the few networks who did not air this frightful death caught on camera.

Rightfully so, many networks feel put-out by this severe restriction. How is NBC supposed to be promoting world unity by not allowing anyone to even play highlights of Olympics events. Instead, the other news networks had to use graphics which represented how the U.S. performed. Meanwhile, on the various NBC Universal news programs, nearly the entire show is filled with footage of the Olympics, even running in the background.

In light of recent NBC stupidity (read: Go Team CoCo), this seems like yet another strike against the character of the administrative leaders of the company. How many decisions are they going to make before people start to say "Enough is enough"?

How is world unity to be uplifted and supported when those who have the opportunity to do so instead prove to be money-hungry, egotistical misers?



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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No simple solution

The issue: Security concerns inherent on college campuses.

Our position: Safety is the responsibility of all.

How safe is PUC?

This question is sure to have echoed in the minds of every college student at one time or another – questions amplified amidst the television coverage feeding on the drama of chaos in university life. This chaos comes not from long and tedious study sessions or balancing time between jobs versus extracurricular activities, but instead from the result the stress from these situations inevitably brings to campus. Recently, schools such as University of Alabama and Northern Illinois University have played host to the tragic outcomes that result from pushing the wrong person too far.

How safe is PUC?

University Police have said they are doing everything within its budget to help protect the university, from installing cameras to patrolling the campus more often. Yet even with this effort, how many things are

slipping through the cracks of the system? Students coming to school intoxicated by drugs and alcohol can make some feel as though they have a warrant to do what they want to whom they want and get away with it.

How safe is PUC?

This campus is a catchall for so many types: 9-5 workers, recent high school graduates, working mothers and fathers, spoiled kids here on daddy's dime, disgruntled employees, struggling individuals, international students.

With so many people stirring this melting pot of social groups and classes, balanced and unbalanced people; PUC is just a sitting duck waiting for the echo of chaos in our own halls.

No amount of preparation by PUC's police force can predict every outcome or find a solution for all possibilities. PUC is the heart of constant forces that make it possible for scholarship and

learning to take place on campus, yet allows for outside influences to shape and possibly harm it.

This dilemma takes place on many college campuses across the country. Each has to deal with the same problems that face PUC to different degrees. Some unfortunate events have transpired on other college campuses along with PUC, which begs the question:

How safe is PUC?

The notion of safety is relevant on campus – and no answer can give students and faculty members the peace of mind they want. Safety on campus is mainly the responsibility of all who attend. The campus police can only do so much. The remainder lies with students and faculty alike to provide an environment that provides individual freedom and safety for all.

So the question remains – now what can we do about it?

Protesting protestors

**Joelle
Halon**
Ent.
Editor



Protests are stupid.

Every Saturday on the corner of Ridge Road and Indianapolis Blvd in Highland, there is a small group of protestors that gather, holding up their signs protesting anything from the Iraqi war to former President George W. Bush (he is out of office, guys, unless you are really that obsessed with him...), which has been this group's focus of protest over the several-year period I have seen them standing on the corner.

Personally, I think they are just protesting just to protest, like there is some sort of super power that comes from holding up a protest sign. Maybe they think that by holding up these signs of protest, they are bringing about real change to a nation full of moral wrongs.

Someone should tell these protestors that this is NW1, and that people are too wrapped up in their own lives to notice them, especially given that on Saturdays, hundreds of cars drive by their corner and only about ten people honk in acknowledgement. Or if they want to protest, protest issues like job loss or foreclosures.

But honestly, what do protests prove? Do protestors really think that the government is watching them be traffic hazards and saying, "Wow! I should change this particular legislation in order to prevent a fatal car accident."

I think not.

I support their freedom of speech and whatnot, but really, what are they proving, especially since they are protesting in a little town in the United States that no one pays attention to?

I do find it amusing though that they try, but they need to worry about the REAL issues. Sometimes, when I see this particular group of protestors, I want to jump in and hold a protest of my own in order to share my freedom of speech and in order to call attention to some real problems that plague our world.

I already have some of my signs made up:

"Every time a mime gets stuck in a box, a child dies from the sniffles! Honk to protest mimes!"

"Life is the leading cause of death. 100% of people die from life. Say 'NO' to life!"

I bet the Highland protestors will try to quiet my freedom of speech because they would be jealous that my protest of real issues is upstaging their cause (I say with a knowing smile and a wink).

I'm just sayin'.

But seriously, what does protesting solve? If you want to help make change, harass your congressmen, call the President (if he is not having "date night" with his wife or golfing in Hawaii) and be proactive in the government instead of just wishing for change. Standing on a street corner holding a sign with a long web address (www.stop-the-war.com/Highland-protesters/standing_in_the_street_spiffysigns.html) is not going to help end the world's problems.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input.

Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.

The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Ryan at
Ryan.Riverside@gmail.com or
(219) 989-2547.

Readers can contact Joelle at
chronicle_entertainment@yahoo.com
or (219) 989-2547.

POLICE BLOTTER

2.8.10 thru 2.15.10 - PERB

A jet pack vacuum cleaner is missing from a custodians closet.

Open

2.16.10 - AND - 12:20 p.m.

Someone took victim's wallet from classroom and have been using her credit cards.

Open

2.16.10 - UV2 - 5:58 p.m.

Smoke was detected coming from the West side of the suite. NTO given to a guest.

DOS

2.14.10 - FNRC - 3:00 p.m.

Someone took victim's wallet while he was playing basketball.

Open

2.10.10 - 2.12.10 - FNRC

Someone took a Play Station from underneath a television set.

Open

1.15.10 - SULB - 6:02 p.m.

Call of student watching pornography on a computer. Was asked to leave the premises.

DOS

1.1.10 - 1.3.10 - Garage

Victim parked his vehicle in the parking garage and went to China for the holidays. He had a cover on the vehicle that had blown off a week ago and was replaced. Now it is gone. No video.

Closed

1.28.10 - 1.29.10 - SUL 344H

A camera was found to be missing from SUL 344H

Open

Weck

continued from page 1



Chronicle photo by Parvizsho Aminov

Weck bellydanced at PUC's Got Talent on Nov. 20, 2009 and had been dancing since highschool.

In previous semesters at PUC, Weck was a member of International Student Organization, the secretary of Purdue Alumni Calumet Student Delegates, and worked as a receptionist at the center for student achievement. Currently, as well as being the SGA vice-president, Weck is the Undergraduate Representative in the Nursing Club and the orientation leader for New Student Organization.

In addition to club devotions, Weck has a fun side. "I took a hip-hop class last semester and I thought it was fun," she said. This is also her third semester playing volleyball intramurals.

Weck likes all of her core nursing classes, but has a slight problem. She has a fear of needles. "My friends worried about me studying to be a nurse because I have a fear of needles," she said.

It is not that she is scared of getting shots; she just cares so much for other people that she is scared that once she becomes a nurse, she will hurt someone when she gives them a shot.

Future nurse Weck is getting over her fear of needles now that she is almost done with her second year of college and the nursing program.

IS

Connection

Information Services at Purdue University Calumet

2010, TIME FOR TETHERING

Tethering for cell phones is nothing like the dictionary definition of tethering. Cell phone tethering is the process of using your cell phone, connected to your laptop via a USB cable, to access the internet. Essentially, your cell phone becomes the modem for the laptop and you are then able to access the internet from anywhere without having to purchase additional accessories. Some manufacturers have even gone so far as to use Bluetooth to make tethering literally wireless. Keep in mind for you to use Bluetooth instead of USB, both your phone and laptop need to have Bluetooth capability. For most of us who use cell phones with data plans, the use of tethering makes a lot of dollars and cents. The user who has a data plan on their phone and owns a laptop computer does not have to buy the provider sold modem or wireless card, which in some cases is added to the account as though it were another phone. This inevitably saves the consumer, a ton of money.

Most Smartphones come with tethering capability built into the phone. The best way to know if your phone has tethering built into it is to check your phone manufacturer's website. Most manufacturers are eager to give the information out, because it is a value added feature that adds to the purchasing incentives of their product. Keep in mind that you need to make sure tethering doesn't violate any user agreements you may have with your service provider. If so, this method could wind up costing you more than it's worth. Also, keep in mind that data translation and transmission may not always be the best. Most truck drivers, who go over the road and are away from home for extended periods of time have been using this technology for a while.

I worked in cell phone sales at a truck stop and the first question most of the drivers would ask is: "Can I use this phone as a modem?" I must admit at the time I was astonished to find out that Smartphones were not the only phones using tethering technology. If you're not one of the people who happens to own a Smartphone, don't be discouraged because there are plenty of flip phones that offer tethering. If you are one of the people who has an iPhone with an AT&T contract, tethering is not offered in the U.S. It's wack! I know, but don't kill the messenger I'm just putting the information out there. There are pros and cons to tethering, but it may be a workable solution if you need an alternative to accessing the internet wirelessly. If you would like more information on this topic, please visit the following website: <http://mobileoffice.about.com/od/usingyourphone/f/tethering.htm>

www.calumet.purdue.edu/ctis

Author: Matthew Nicholes

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at cscc@calumet.purdue.edu.

Police

continued from page 1

lice is aware of this and ask that students stop using them as such. While an alley can make a good shortcut, it is also a good place for someone with ill intentions to strike, Martin said.

On the other hand, the police force knows it is likely many will

continue, so the patrols watch such areas acutely in an attempt to keep those students safer.

It is hoped that more patrolling officers can be added if the future budget allows.

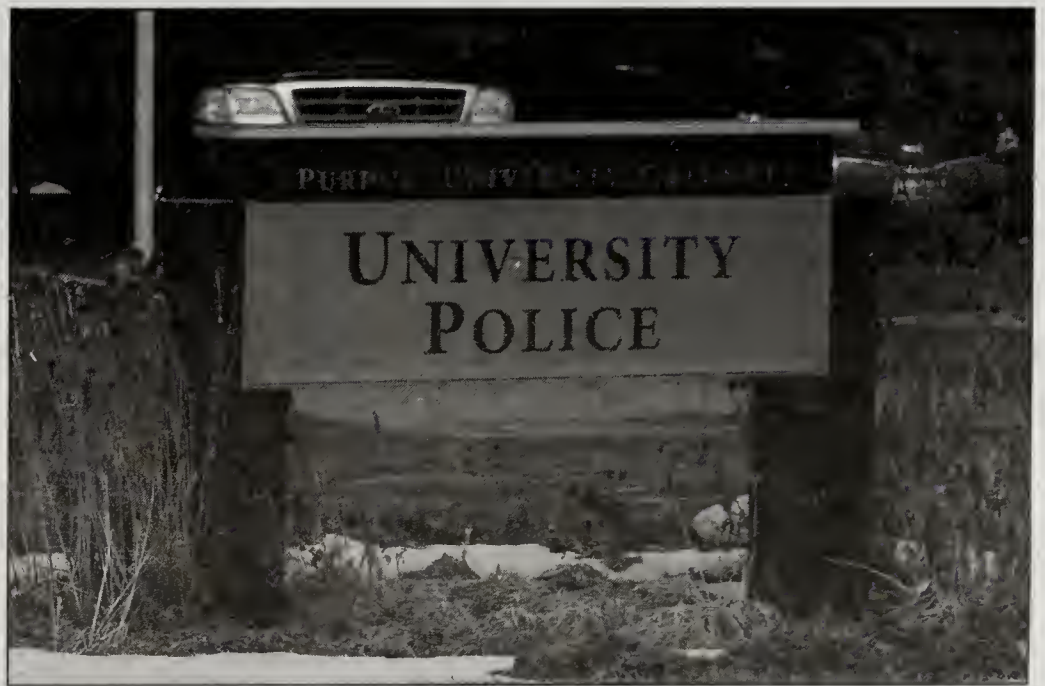
Gyte

continued from page 1

member, any future altercations would lead to actual judicial repercussions.

Martin takes into consideration people can have good and bad days and when a normally upstanding student suddenly starts such an argument, it is

possibly due to stress. However, Martin is still sensitive to possible aggression in people, as a verbal dispute can easily become physical and all necessary steps can and will be taken to reduce the risk of possible violence.



Chronicle photo by Parvizsho Aminov

PUC police operate 24 hours a day. Anonymouse hotline 989-2912. Emergency contact is 989-2911. Non-emergency is 989-2220.

Recycling the problems

Zach Heridia
News Editor

PUC's recycling initiative is not enough, according to one professor.

Gideon Falk, a management professor, has been adamant about the need for PUC to improve its recycling and even to institute new regulations. One such regulation is the use of tot-

ers and bins.

Toters are large green recycling bins on wheels that are found in buildings on campus. Notable toters are those near the stairwells in CLO and Gyte. The bins are blue and about the size of a trash can. These are found in many classrooms on campus.

"The campus has done recycling of paper and cardboard for 10 to 15 years probably," Falk

said. "We have less paper per ton of garbage and the university pays less when we have recycling. I said it was a great idea."

Although a great idea, PUC's recycling has failed to reach its goals, according to Falk. He said the administration asked all PUC employees to join in the effort to recycle, but some have not joined in as hoped.

"There are a few people who

just don't want to change. Some people don't believe in any environmental problem, so they fail to help in this initiative," Falk said.

Some of the people who Falk hopes will join in are the students. Falk said if the students help the university to become more environmentally conscious, it would be a great help.

"People did surveys. If blue containers are in the class, people will drop their recyclables into them. They will not do the immense work to drop it in the green toter at the end of the hall or near the stairwell. Even if they

are headed toward the stairs they fail to put it in," Falk said.

"These bins and toters are very apparent and distributed around campus. We still need more of them but we have some in key areas. We just need people to see the importance."

Falk said that in the future, the university should address the lack of regulation, use, distribution and belief in recycling. In the coming weeks, Falk will continue his work with the university, SGA and student organizations to improve recycling at PUC.

Natzke

continued from page 1

we grew to ten and this year I think up to fifteen people."

The new structure of the Mini-Baja race team allows for the opportunity to run it similarly to an actual design firm. "Before, those three or four people were doing everything, now with more people we can spread everything out."

Members of the SAE, who design and build the Mini-Baja race vehicle, participate in the engineering outside of class. At other colleges, it is offered as an in-class assignment.

The SAE, on a national level, has multiple events where Engineering students can show what their education has done for them. "They have a Clean Snowmobile challenge, Formula event, Mini-Baja and also a model airplane one," Natzke said.

The Engineering Department recently received a grant for participation in the Clean Snowmobile challenge. "We went to the competition last year to scope it out because we wanted to see what we were getting involved

with," Natzke said. "Supposedly we're getting a snowmobile to actually test by the end of this semester, but that might take a little longer."

The other title Natzke holds on campus is Supplemental Instructional Leader. "As an S.I., I sit in on classes I've taken and act as a type of role-model, taking notes with other students," Natzke said. "Outside of class, I hold informal study sessions to answer student questions and if there's a test coming up we'll have an Exam Jam."

"Being an S.I. helps with networking with other professors as well," Natzke said. "As an S.I. you get to talk to professors on a more personal level and build relationships with them."

One of those professors is also one of Natzke's newest Facebook friends; Professor Bitman Pi. "I S.I.'d for him last semester and this semester, now we send emails back and forth."

Other professors in the Engineering Department whom

Natzke has gotten to know better are Professors Pearson and Yao. "[Yao] does the freshman engineering class. We're trying to get him to be the faculty advisor on the engineering side," Natzke said. With the politics between engineering and technology, an engineering advisor is needed.

One class in Natzke's college career that sticks out to him is Heat Transfer. "The head of the engineering department taught that class," Natzke said. "The class itself was hard but I learned to appreciate it because it was hard."

The Linear Control Systems class showed Natzke the area of engineering that he'd like to pursue outside of college. "I decided to do a double major in my career doing mechanical and electrical engineering," said Natzke. "I think that makes you memorable as a student because not a lot of people choose that type of punishment anyway."

To be considered for "Who's Who..." recognition, students must be nominated by Purdue Calumet faculty or staff members, demonstrate involvement in community and campus activities and offer a grade point average of at least 2.5. Nominees also are asked to submit a brief autobiography. A campus committee of faculty and staff members makes the final selection.

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Chicago Autoshow flashes green

Dune Lorenz
Staff Writer

"She don't believe in shooting stars, but she believe in shoes and cars."

Kanye West may not have been at the Chicago Auto Show, but there were plenty of flashing lights—particularly green.

Whether it was the hot paint colors making rainbows out of cars or the camera flashes bouncing off the car wax, the Chicago Auto Show was definitely flashy.

While the amount of shiny, expensive cars and the crowds around them were not surprising, the many eco-friendly cars and technology were. Mitsubishi, Hyundai, Toyota, Kia and Volvo all made some nice progress towards "healthier" cars while keeping good looks.

Mitsubishi showed its i MiEV model, which is one of the few examples of eco-friendly cars going on sale this year. A fully electric, four-passenger car, the i MiEV can be charged anywhere. The car takes a little longer to

charge at home though, taking 14 hours to charge using a 100V outlet and seven hours with 200V.

Quick-chargers are in development by power companies and, if produced, would charge the i MiEV 80 percent in 30 minutes. The i MiEV is a zero-emissions vehicle aside from the energy used to charge it, maintains strong acceleration, and runs quietly. Pre-orders made in Japan last year will hit showroom floors this April.

Hyundai showed its Blue-Will plug-in hybrid concept that will be used in models such as the Sonata as early as 2010 and will allow for full-on electric charge and use, as well as normal combustion engine use for longer drives.

Toyota showed similar support with its FT-CH four-passenger concept car. As a smaller, sportier and cheaper alternative to the Prius hybrid, the FT-CH stands for "Future Toyota Compact Hybrid" This car aims towards younger audiences with the cheaper price expectation

than the Prius and created with city traveling in mind.

Kia joined the party and showed its Ray four-passenger plug-in hybrid concept. Some unique features were it utilizes coated glass to keep the interior cool and has photovoltaic cells on the roof to help power the climate control system. The Ray also utilizes Infinity's GreenEdge audio system, which uses less electricity.

Volvo followed suit with their electric version of their C30 four-passenger model will go approximately 93 miles on an eight-hour charge. The C30 is designed so the consumer does not lose much when going electric.

Volvo hopes to make some test-models this year and aims to put something similar on the show floor by 2013.

With as much "green concepts" and loyalty at the Chicago Auto Show this year, we might all need sunglasses.

Chronicle photos by Dune Lorenz

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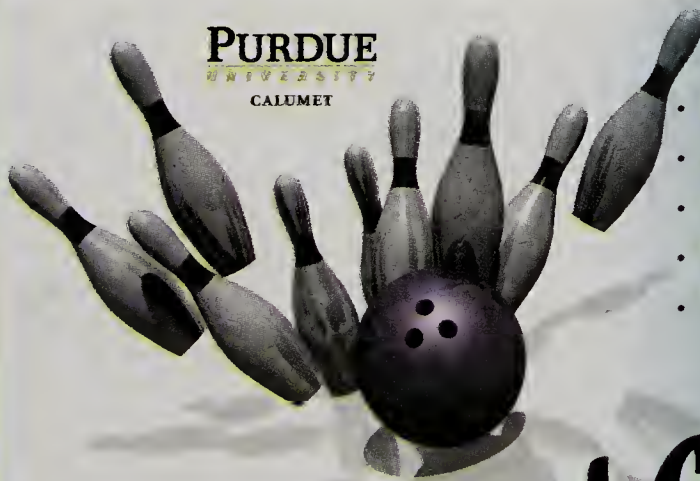
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Hardship and glory highlight BHM films

With Black History Month ending, many individuals take the time to honor the contributions made in order to bring more equality to the nation. Although, in some cases, we have a long way to go in order to reach full equality and for all wounds to be healed, but we have near-successfully strived to get this far.

Many films document the road to where we are today since many of them are historical in nature. Here is a list of films that document the triumphs and struggles throughout history and best represent what Black History Month is all about.

Joelle Halon
Entertainment Editor

- **"Color of Friendship" (2000)** Based on Piper Dillum's true short story titled "Simunye," this Disney movie chronicles Dillum's experience of be-friending a white Apartheid South African, Mahree, during the 1970s. Mahree is a foreign exchange student in Washington D.C staying with Dillum. As racial tension builds and ceases, Mahree and Piper become best friends.
- **"Malcolm X" (1972)** Spike Lee's biopic about Malcolm Little, a troubled man who went from criminal to activist. Denzel Washington was nominated for

an Oscar for his role as the title character.

- **"Driving Miss Daisy" (1989)** Jessica Tandy and Morgan Freeman star as Miss Daisy and Hoke, her chauffeur. Beginning in 1948 and set in Georgia, racial tensions and friendships between whites and African Americans are explored within a 30-year period.
- **"Glory" (1989)** Truly one of the best films made and based on true events, "Glory" documents the first black regime to fight for the North during the Civil War. Denzel Washington starred as Private Trip, a role that earned him his first academy award.

- **"Roots" (1977)** One of the most ground-breaking television mini-series of all time, Alex Haley's true story about an ancestor (Kunte Kinte) who refused to accept his slave status captivated audiences in the 70s and still captivates to this day.
- **"A Raisin in the Sun" (1961)** Money, racial tensions and earning acceptance in America are the main points of this film. Through struggles, triumphs and uncertainty, the Younger family inspires and leaves you heartbroken.
- **"Lilies of the Field" (1963)** Sydney Poitier stars as Homer

Smith, a man who meets five nuns in the Arizona desert. The nuns, who are impoverished, convince Smith to rebuild their chapel for free—which he does reluctantly at first—and he does knowing that it is for the community's greater good. According to the International Movie Database, in 1964, Poitier became the first African American man to win the Best Actor category at the Oscars.

- **"The Jackie Robinson Story" (1950)** Jackie Robinson stars as himself in this biopic chronicling his life and his time spent with the Brooklyn Dodgers.

Chronicle Staff Photo by Nita Shio

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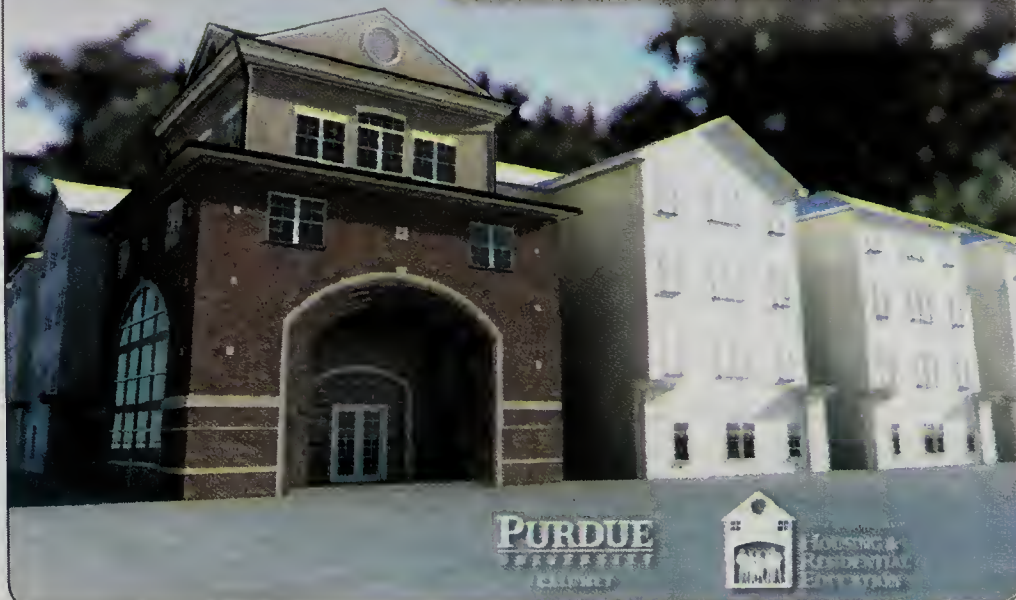
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Adaptation not so novel



aceshowbiz.com

Casey Brandon Managing Editor

The movie "Dear John" marks the fifth time a Nicholas Sparks novel has made the leap to the big screen. Like Sparks' other novels and films, "Dear John" is looking to exact emotions out of the viewer and succeeds to a point.

Unlike the novel though, the movie version is far too fast paced and leaves the audiences trying to connect the dots or fill in some blanks. Obviously, few movies stick to the original novels storyline, but in "Dear John" this helps create a sense of urgency that was not in the book. This story of a guy and girl ultimately waiting for love between themselves gets lost due to the 'bing... bang...boom' of today's Hollywood.

Jamie Linden wrote the novel adaptation, which scaled down the overall scope of the book into a one hour and 42 minute film package. While Lasse Hallstrom directed and successfully hit the major highlights, the overall story is a bit watered down from the book and simplified to cater to today's audiences.

Channing Tatum plays the male lead role of John Tyree, a Special Forces soldier, and Amanda Seyfried plays the female lead, college student Savannah Curtis. For the movie, each character was adapted into a stereotypical love story role, with all the right traits to become the couple everyone wants to succeed. The book offered much more dynamic characters who made people question if they should really be together or if the relationship would last.

The adaptation leads to a typical 'chic flick' experience in which people are driven to emotion, but the movie lacks overall detail that gives the plot and characters depth. The best acting to be found in the movie was done by Richard Jenkins, who plays the father of Tyree. Jenkins brings the elder Tyree's Autism-stricken character to life, even though this too was changed from the book.

Overall, the movie is worth seeing if only to understand the experience of the relationship between a soldier and his loved one at home and the problems two people can experience while under extreme circumstances.

The book, which ultimately is a much better story, might be a better source of entertainment and invoke a different experience by the reader. The film receives a Pere-frown for overall value; but the book receives a Pere-grin.

"Shutter Island" better than most

Bill Koester Asst. Ent. Editor

To say Martin Scorsese is one of the best directors in film history would be an understatement, as it would be more accurate to say he simply cannot make a bad film. Scorsese, it seems, can take even the most lackluster material and turn it into something that is at least worth watching.

This is very apparent with his latest film "Shutter Island," based on a novel by Dennis Lehane, who also wrote "Mystic River."

The movie travels some familiar territory seen before in films. It could have easily been a standard, forgettable thriller in the hands of a lesser filmmaker, but Scorsese is far too great a director to make just an average genre picture. Instead, he turns a film that should not be this good into a gothic work of art.

Set in 1954, the film stars Leonardo DiCaprio as Teddy Daniels, a U.S. Marshal dispatched to a remote island's mental hospital. His mission: to find a potentially dangerous patient who somehow escaped from her cell.

As Teddy investigates, he begins to suspect the hospital staff



bleutuna.com

is hiding some terrible secrets. On top of that, a hurricane hits, bringing the island to the brink of chaos.

Instead of going for the quick and easy jumps every horror movie has, Scorsese creates a relentless tension that never gives the audience a second of calm. The dark, creepy set pieces, ominous score and sinister turns by veteran actors Ben Kingsley and Max von Sydow as the island's villainous doctors all give the film a genuinely chilling feel few horror movies achieve.

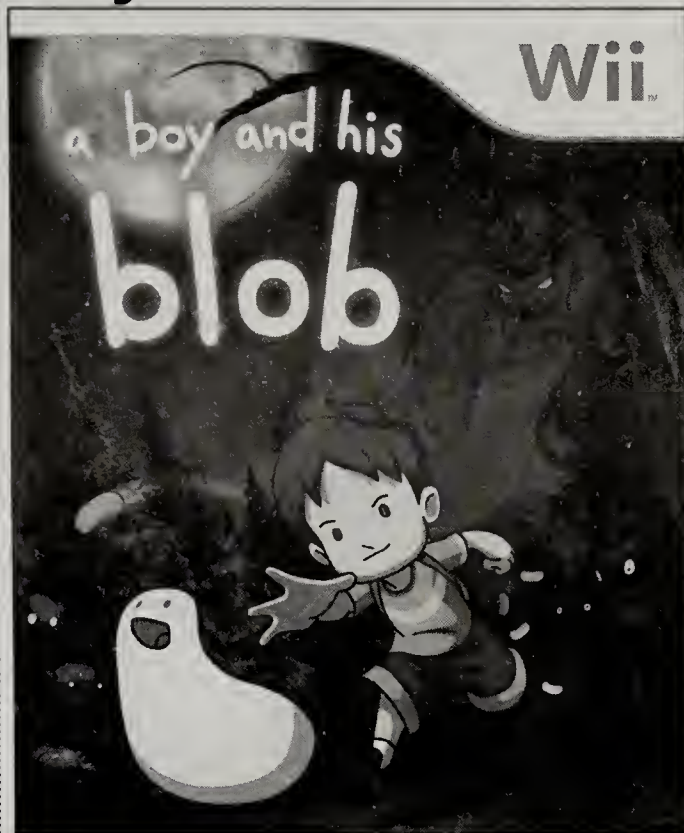
DiCaprio is very good as the protagonist haunted by memories of his murdered wife and the horrors he experienced fighting in World War II. The film depicts several surreal and disturbing

dream sequences that heighten his character's paranoia and the picture's suspense.

The ending - which admittedly, is somewhat apparent about three-quarters into the film—seems underwhelming at first, wrapping up all the plot points a little too conveniently. Yet the film's final moments pack some devastating emotional power, more shocking than the big, final payoff in most thrillers.

Even though the year is still young, "Shutter Island" is likely one of the best films there will be in 2010. Too bad it was delayed; had it been released in 2009 as Scorsese originally planned, it would probably be in the thick of the current Oscar race.

Puzzles and cuteness overwhelm in new 'Boy and his Blob'



ign.com

Joelle Halon Entertainment Editor

A spaceship crash lands into your tree house, and you go out to investigate. As a kid, this may sound cool, but as an adult, a spaceship crashing anywhere nearby may sound outlandish.

This is why an 11-year old boy is the main character in Nintendo Wii's 2009 release of "A Boy and his Blob."

The Wii release of "A Boy and his Blob" is a remake of the 1989 original Nintendo Entertainment System classic. For fans of the original game—available to download for 500 points on the Wii Shopping Channel—the remake of "A Boy and his Blob" may seem sacrilegious, but overall, the game is a slam dunk and much better than the original.

The original game, which won awards for its graphics in 1989, was difficult and at times confusing. The 2009 revamp features better graphics, unlimited lives and more user-friendly controls. Gone are the days of confusing jellybean searches, since the flavored jellybeans are now abolished for a menu screen that shows you what each jellybean does.

For graphics, the 2009 version takes on a cuter, cartoony look, adding to the game's appeal. The boy, who in 1989 looked like an 18-year old with an early 1990s Will Smith haircut, now looks like a child akin to Christopher Robin in Disney's "Winnie the Pooh." The blob, which looked like a pixilated snowman in the original, now looks like a cute, cuddly marshmallow.

The scroll screen format still exists in the 2009 version, but this time you can use the controls to scroll ahead to check for enemies. The scroll screen also aids in the task of throwing jelly beans, as you can see where the candy lands for Blob to fetch.

Besides better graphics and

controls, the game itself is better. Just like the 1989 version, "A Boy and his Blob" is still an adventure game, but this time, there are four worlds, forty levels and forty mini games.

In 1989, the game involved a lot of running and making sure the jellybean bag never emptied; in 2009, "A Boy and his Blob" took the original adventure and turned it into a puzzle game that involves navigating through tough courses with the jellybeans which are predetermined on each level. For example, in world two's challenge levels, the only jellybean you receive is one that turns Blob into a sheet, which is not conducive for a level that requires a lot of jumping. With levels like this, you really need to engage your brain in order to complete the game.

Throughout the levels, though, there are clues that help you figure out which item you are supposed to turn Blob into, but as the game continues, these clues are fewer and farther between.

Besides game play, the extra treats that "A Boy and his Blob" offer are fantastic. As you complete the challenge levels, you uncover different artifacts that unlock videos, art and character concept art, giving you a peek at all the work that went into the game. These features should not be ignored.

The only complaint about "A Boy and his Blob" is that you have to purchase a regular controller to use. Yes, you can use the Wii numchuck and controller, but often times, the buttons get confusing and you may end up throwing the boy off a cliff to his doom (which explains why you get unlimited lives).

"A Boy and His Blob" earns a Pere-Frown for having to buy a new controller and for its confusing controls. However, for graphics, menu options, special features and game play, "A Boy and his Blob" earns a Pere-Grin.

Celtic sounds of Thunder reverberate beautifully



Joelle Halon
Entertainment Editor

Remember the boy bands of the past such as the Backstreet Boys and N*SYNC? Remember being in middle and early high school and liking those bands? What a dark day in history that was...

Now that we are adults, we have more refined tastes, and with those tastes come a thirst for new and interesting bands and singers. Even with that thirst, sometimes we crave the "oldies" music many of us may have heard on the radio and wish to relive them. Sometimes, we may even crave a boy band.

Enter Celtic Thunder, a group of singers from Ireland that could be called a "man band." The group, comprised of Damian McGinty, Ryan Kelly, Keith Harkin, Paul Byrom, George Donaldson and new member and bassist Neil Byrne, often cover songs from popular bands like Chicago and U2, as well as other classic

songs from America and Ireland.

This formula appears to work as Celtic Thunder has played to sold out crowds across Europe and America, even ranking on the Billboard Top 100 chart several times since their debut in 2007.

With three successful albums under their belts—"Celtic Thunder: The Show," "Take Me Home," and "Act Two"—the men of Celtic Thunder plan on adding to their success with their fourth album "It's Entertainment."

In December, "It's Entertainment" debuted as a television program show on the PBS station; the album was released Feb. 9 and it may possibly be the best album thus far, given some minor flaws.

On the album, the men of Celtic Thunder sing hit songs like Bryan Adams' "Everything I Do," Leonard Cohen's "Hallelujah" and U2's "Still Haven't Found What I'm Looking For."

Although the original versions of these songs are good, Celtic Thunder adds another level to these songs making them better. For example, on "Hallelujah," Harkin, Kelly and Byrne's harmonies, Irish lilt and soft voices enhance the melancholy tone of the song, making it sound more beautiful than Cohen—or any of the singers who covered the song for that matter—could

ever make it.

With "Everything I Do," Kelly's voice adds richness to the vocals that Bryan Adams did not have when he sang the song originally.

Other notable songs include a cover of Chicago's "Hard to Say I'm Sorry," which Harkin sings beautifully, adding an almost innocent sound to it, but the ending sounds too much like the closing of a Broadway show tune. In this instance, Chicago has the edge, but the song is lovely just the same.

Although there are many good points to the album, there are also some lowlights. For instance, songs like "Doo Wacka Doo" and "Just Like Jesse James" should have been left off and replaced with Kelly's cover of Sting's "Every Breath You Take," which was on the television program. If this was the lineup, "It's Entertainment" would have been a solid album throughout.

However, this album may whet audiences' appetites and prepare them for Celtic Thunder's new show "Storm," which is set to begin this summer.

Overall, "It's Entertainment" is one of Celtic Thunder's better albums and is sure to delight audiences worldwide like their previous albums did and deserves a "Pere-Grin" despite its downfalls.

'Beat Hazard' offers new spin on music game genre

Dune Lorenz
Staff Writer

"Beat Hazard" puts a face on your music, a face with asteroids and space ships who want you dead. You cannot help but smile and say, "Bring it."

A downloadable Xbox Live "Indie" game, "Beat Hazard" was community-made by developer Cold Beam Games. "Beat Hazard" is a space shooter which takes uploaded music from your Xbox 360 and generates enemy patterns and weapon power based on the selected song. The idea behind it was to turn music visualizations into an actual game.

As a result, "Beat Hazard" emerged and favorite music tracks are turned into deadly enemies. Songs are turned into levels, where the goal is to defeat 100 percent of the song while racking up points.

More fast-paced songs tend to generate more enemies, while slower made the levels easier, but the developer made sure fans of either do not miss out with their offering of a fine-tuned balance and adjustable difficulty.

However, for those who may suffer from epilepsy, the game was a little harsh on visuals, especially when it is so demanding on attention. The visuals also generate differently per song, and in the more hectic songs, it is not an exaggeration to say fireworks are exploding in your eyes constantly.

Enemy reactions to your chosen "fight song" quickly becomes addicting, especially if you have a whole library of them. With each song, however, the enemies and power-ups were a little unvaried, but the way they were scattered is key.

Missing a note no longer kills you like in other music-oriented games such as "Guitar Hero." Instead, the killer is an asteroid or a hurtling spaceship caused by the note; it makes saying, "hit me again" far too exhilarating.

You have to keep your eyes wide open as you learn to scurry for those few power-ups. They become your prized weapons in battle.

Scurrying for those "weapons" were often some of the best moments in the game. A good example is when your spaceship reaches a super power-up just in time to blast a gigantic, towering asteroid out of your way as the "fight song" hits its climax. This is only furthered when a batch of enemies surround you at the climax and your super-beams come blasting out of your spaceship, annihilating them all as you taunt them for more.

Despite some flaws, fighting against your music library in "Beat Hazard" is much more fun than just listening to the music, and earns the Pere-Grin.

Yoshimoto's 'Asleep' explores awakenings

Joelle Halon
Entertainment Editor

Every so often, stories come around which really make readers think.

Japanese author Banana Yoshimoto never fails to disappoint when it comes to making readers think, especially since many of her novels—"NP," "Lizard" and "Kitchen"—fall into an esoteric realm.

"Asleep" is no different, though the stories themselves are forgettable and overall infuriating.

With that said, although an old book—published in 2000—"Asleep" begs to be studied. Comprised of three novellas—"Night and Night's Travelers," "Love Songs" and "Asleep"—Yoshimoto's book explores relationships, death and homosexuality, all while the stories' main characters have a connection to sleep.

In "Night and Night's Travelers," narrator Shibami tells the story of Mari, a friend who sleepwalks through life since the death of her boyfriend, Yoshishiro. Mari comes across as a pathetic individual, often wandering the night barefoot through snow.

However, Mari's relationship with Yoshishiro was not all sunshine and lollipops as the revelation arises that he had an American wife and son.

"Night and Night's Trav-

elers" is the best story, by far, however, it falls flat toward the end. The tale behind Mari and Yoshishiro's relationship is sweet and Mari's devotion is realistic, but the discovery of Yoshishiro's American life just makes Mari appear as a home wrecker because of the secretive nature of their relationship.

"Love Songs" follows the story of an alcoholic who has lesbian sexual fantasies of a deceased enemy and enlists the aid of a little person in order to live out these fantasies.

Although a promising premise, "Love Songs" comes across as weak and offensive, focusing too much on the main character's alcoholism and her verbal abuse of the little person. The real beauty of the story, the exploration of her homosexual fantasies, is severely glossed over. Overall, it is a disappointment.

Finally, "Asleep," the longest of the three novellas, explores infidelity. The main female character shares a spiritual connection to her lover's comatose wife, as she sleeps through much of her life.

After a lengthy flashback at the beginning of the story, the reader is led to believe the comatose wife is living through the main character.

This tale had potential, but it ultimately fell flat because of the tidy ending. Sometimes, a story with this type of potential does not deserve an ending that is

neatly packaged with a giant bow.

"Asleep" lacked a clear conflict, but served as a spiritual reminder that we take many things for granted.

As a whole, "Asleep"—the book itself—was not Yoshimoto's best as far as character-development and plot are concerned. However, from an academic standpoint, there is much to explore.

Looking at the female main characters, many of them felt like empty shells. Overall, none of them had the ability to stand on their own without a lover nearby, thus the constant and various forms of sleep each character experiences. From a feminist standpoint, this screams, "A woman is nothing without a man," which seems dated and over-the-top.

Even in "Love Songs," a homosexual love story, the main character needed to enlist the help of a man in order to live out her fantasies.

None of the women realized their potentials until they emotionally let go of their male counterparts, then they were able to become "real" members of society and not slaves to sleep.

Overall, though Yoshimoto's "Asleep" showed potential beauty, weaknesses cannot be overlooked, nor can a bit of an anti-feminist message. Yoshimoto's other novels are more powerful and relatable, but "Asleep" is just an infuriating yawn.

Future bright for women's volleyball

Carl Kurek
Sports Editor

The PUC women's volleyball team got its first taste of actual competition in a scrimmage Thursday night when they hosted a team from the Hammond Women's Volleyball League at the FRC.

Head Coach Natalie Shadowen, a PUC alumnus, said her team was anxious to get some new opponents since they have only been playing against one another in practice.

"They are going to give us some competition," Shadowen said. "We hope that the ladies who come tonight might create a schedule and play with us once a week or so through the end of the semester."

Assistant Coach Erin Zeller said they still have work to do, but the team is coming together well and the girls are putting in a lot of hard work.

The two teams agreed to make it a best-of-five scrimmage and people in the FRC that evening migrated to the center court to watch the team in action.

The Peregrines lost the first match 25-14 but came back to win the second 25-21. That was the only match the Peregrines would win that evening but both Shadowen and Zeller saw a lot of positive come out of the scrimmage.

"We played well. Their level of intensity tonight is more than you're going to get out of them at practice," Shadowen said. "We have a lot to work on but seeing the team in action put a smile on my face."

Shadowen said recruiting for the team started last October when she was trying to find women on campus. The recruiting process has been going on ever since.

"Just the other week we had a girl who walked into our open gym and asked me if this was the women's volleyball team," Shadowen said. "I told her 'yeah we're working on it,' she said she was interested so I told her to jump in and play and now she played with the team tonight."

Shadowen said the current team has about 12 women who she can guarantee a spot on the

roster through the fall, but they ultimately hope to have at least double that.

"We're definitely looking for girls who are a 2.5 GPA or higher. We want people who are going to be serious about their education," Shadowen said.

Shadowen also wanted to thank everyone who helped make this happen.

"The Chancellor and Vice Chancellor made this happen," Shadowen said. "None of this could have happened if the administration hadn't put together a taskforce three years ago to bring more sports here."

"We truly want to thank the group of women who volunteered to help better our growing program," Shadowen said.

Jennie Garcia-Pruitt of the Hammond Women's Volleyball League said women in her league were happy to help when Shadowen asked her if they had any women willing to come out and play.

"It gives them a boost that they can still compete with college level players," Pruitt said.

PUC makes history with recruit

Carl Kurek
Sports Editor

The PUC men's golf team announced Friday Rupert Kurmis was to be the first recruit in the history of the program. Kurmis graduated from Valparaiso High School in 2001 where he was a four-year letter winner and a part of four sectional championship teams.

"I'm excited for the opportunity," Kurmis said. "The right major was here, and then to be able to play golf is the cherry on top. To be my age and get another shot is great."

Kurmis also spent some time

on the IGA junior tour where he qualified twice for Indiana Boy's State. He originally committed to playing golf for Manchester College before enlisting in the U.S. Army where he served for seven years and did two tours of duty in Iraq.

"I think Rupert is going to be a big asset to this program," Head Coach Matt Meneghetti said.

Kurmis intends to earn a degree in fitness management from PUC and plans to begin classes this summer.

"As an adult I guess I should say that I look forward to the education I will receive, but it's

pretty hard not to look forward to playing golf at my age," Kurmis said.

Meneghetti's goal is to have anywhere from 15-20 players on the team. Currently, he has a few potential recruits on campus and hopes the recruiting will pick up in the next few months.

The team plans to practice at Centennial Park in Munster where Meneghetti serves as the PGA Professional.

"It's a very good practicing facility and a lot of course management will be able to be learned," Meneghetti said. "If you can play there you can play anywhere."

Two records broken at PUC's bench press challenge

Julie Sipek
Staff Writer

Sam Condes and Ellie Chen won the male and female divisions of the intramural bench press competition last Wednesday evening at FRC. This was the tenth bench press competition at PUC. According to Intramural Sports Coordinator Matt Dudzik, there used to be one bench press competition held each semester, but this was recently changed to once a year.

In order to keep things fair for all competitors in the bench press challenge, everyone must keep their feet on the floor while lifting. When lowering the weight, the lifter must hold it until he or she hears a clap from the judge. The lifter can then raise the bar but must hold it again at the top of the lift to demonstrate control of the weight. After a second clap, the lifter can rack the weight.

To keep the competition moving along, each lifter is only

allowed three lifts. They can pass any weight they want but they cannot go back to a lighter weight if that weight has already been called. Lifters are allowed a two-minute rest period between lifts.

Another factor which makes the competition fun and fair for all is the winner is not simply determined by who can lift the most weight, but instead by who lifted the most weight in relation to their body weight. All competitors are asked to "weigh in" at the beginning of the competition and Dudzik calculates the scores to decide the winners.

"This was about an average turnout for the competition," Dudzik said. "However, there were a lot of good lifts. Two records were broken and only seven-tenths of a point separated first and second place in the men's division."

Condes was one of the record breakers this year with a power rating of 1.89 to beat the previous record of 1.88. Condes, weighing 187 pounds, lifted 355 pounds.

"I compete [in weight lifting] all over the country," senior Condes said. "That's why I do this competition. Plus it's fun, I work out here, and I wanted to record before I graduated."

Chen, also a senior, had a .885 power rating to beat the previous record of .85. She said she just started participating in the bench press competition last year.

This is just another activity Condes and Chen, who are currently dating, participate in together. The couple works out together on a regular basis and Condes trains Chen, primarily in bench press.

"I enjoy working out with him and it makes me stronger," Chen said.

Dudzik maintains bench press is the only type of weight lifting that will be an intramural competition.

"Not only do people seem to like benching the best, but it is a lot safer and much easier to spot than say a squat or a dead lift."

Anyone interested in joining the women's volleyball team can contact Shadowen at nshadowe@highland.k12.in.us or the athletics department at athletics@calumet.purdue.edu.

The team's next open gym will be 5p.m. to 7 p.m. Feb. 23 in the Fitness Center. The team's first official game is August 26.

Intramural standings

Intramural Soccer - Week 2

East						
Team	W	L	T	PT	GF	GA
Deformation	2	0		4	27	15
Steaua	2	0		4	22	4
Cartier	1	1		2	3	11
PUC United	1	1		4	20	8
Angels of Glory	0	2		0	8	20
Manchester Calumet	0	2		0	12	30

West						
Team	W	L	T	PT	GF	GA
Saihat	2	0		4	24	14
Hoosier Mexicans	1	1		2	19	19
KSA	1	1		2	13	16
Ram Rod	1	1		2	15	19
PUC Fire	1	1		2	18	15
United Nations	0	2		0	11	17

Intramural Volleyball - Week 2

South			North		
Team	W	L	Team	W	L
Pee Bee & Jays	2	0	Angels of Glory	2	0
Cereal Kilaz	2	0	First Cut	2	0
High Class	1	1	Killa Aces	1	1
I'd Hit That	1	1	Jive Turkeys	1	1
Boats-N-O's	1	1	Damaged Goods	1	1
Any Positions	1	1	Scrubs	1	1
Team Extreme	1	1	From The Bleachers	0	2
Over 1 Million Served	1	1	Bump, Set, Spike	0	2
Transporters	0	2	Dig This	0	2

Intramural Basketball - Week 2

East			West		
Team	W	L	Team	W	L
Team Jordan	2	0	Buckets	2	0
Hoopaholics	1	1	Swagger	2	0
Who are we	1	1	PUC	1	1
Svaleri	1	1	Sofa King	1	1
Litez Out	1	1	Exhibit A	0	2
Team Extreme	0	2	LOS NWI	0	2

North			South		
Team	W	L	Team	W	L
Upsetters	2	0	ROCC Boyz	2	0
Dodgeball	1	1	Expansion	2	0
Rumble	1	1	Raptors	1	1
Peacockin	0	2	Porcupines	1	1
Phase Angels	0	2	Team of Destiny	0	2

Intramural Bowling - Week 2

Pool A				Pool B			
Team	PTS	W	L	Team	PTS	W	L
Stooges	9	3	1	King Pin	9	3	1
PUC Strikers	8	3	1	Gutterballers	8	3	1
Split Happens	6	2	2	Bowl till u Bleed	6	2	2
Rolling Thunder	4	2	2	XXX	5	2	2
Bananas & Bagels	3	1	3	UV Strykers	4	2	2
Pin Pals	2	1	3	Guys & Gals	0	0	4



Stephaine Beck scored 10 pions in a losing effort against CCSJ. Peregrines lost the game 65-63.

Chronicle photo by Chevon Earl

'Wave' breaks over PUC

Carl Kurek
Sports Editor

The Lady Peregrines fell short of a victory against rival Calumet St. Joseph Saturday, 65-63. The Peregrines, who played without its All-CCAC point guard MeMe Harris, are now 5-5 in CCAC play and are now the No. 3 seed in the CCAC Tournament.

The Peregrines stayed in the game and took the lead, 13-11, with 10 minutes left in the half before CCSJ scored 11 unanswered points. The Crimson Wave led by 17 points at one time until Tierra Turner's back-to-back jumpers cut CCSJ's lead to 13, 35-22, at the half.

PUC struggled in the first half shooting only 31 percent from the field with no points in the paint and 1-4 from the free throw line. CCSJ was able to produce 15 points off of PUC turnovers and shot 46.9 percent from the field.

PUC was able to turn things

around in the second half cutting the lead to nine, 39-30, with 17 minutes left to play. PUC was able to come within two, 56-54, at the 4:24 mark thanks in part to six-straight points by sophomore guard Stephaine Beck.

In the final minute of the game, junior Jennifer Britton's three-pointer brought the Peregrines within one, 64-63, with 15 seconds left in the game.

A missed free throw by CCSJ junior guard Tisa Carter would keep the Crimson Wave's lead to only two, 65-63, and allow Peregrines to have the final possession, but a turnover would prevent PUC from putting the game into overtime.

Turner achieved her fourth double-double of the season and a career high 21 points and 11 rebounds. Sara Keilman finished with 11 points and six rebounds and Beck contributed 10 points and two assists.

The Peregrines will host the conference's No. 6 seed Feb. 23.

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter,
Keith Alberstadt, Ryan
Murphy and Chris Strait

An al-Qaida-linked guerrilla group has been threatening several teams at the men's field hockey World Cup. It's nice to know that someone is following the sport.

Serena Williams has enrolled in a 240-hour program to become a certified nail technician. It's nice to know she'll have something to fall back on in case this whole tennis thing doesn't pan out.

Celtics reserve Marquis Daniels has paid hundreds of thousands of dollars to have a miniature replica of his head made out of diamonds. Perhaps the league minimum is a bit too high.

The Oakland A's are thinking of relocating to San Jose. Which is a shame for anyone who enjoyed going to a game and getting mugged.

U.S. Olympian Lindsey Jacobellis failed to make it to the finals of the snowboard cross event. Luckily for her, most Americans will never find out.

The Winter Olympics are actually getting surprisingly high ratings for NBC. The ratings are so high, NBC is thinking of replacing them.

Curtis Granderson says he's okay playing left field for the Yankees. He's so happy to be out of Detroit, he'd play organ for the Yankees.

More than 10,000 American families now have a child named Kobe. No telling yet how many families have a child from Kobe.

And authorities seized thousands of items that didn't belong at the NBA All-Star Game, including counterfeit jerseys, unlicensed t-shirts, and David Lee.

Read more at:
www.minuteorso.com

PUC men finally win on the road

Carl Kurek
Sports Editor

Stockamp leads PUC to first conference road win

The PUC men's basketball team defeated Calumet St. Joseph, 78-74, putting them in a three-way tie for fourth place in the Chicagoland Collegiate Athletic Conference. In their first conference road win of the season, the Peregrines shot 48.5 percent from the field compared to 39.7 percent by the Crimson Wave.

Aaron Evans scored the opening basket of the game, but would only have five points in the first half. The two teams were active in the first half which saw seven lead changes. Junior forward Neil Hudson's shot left PUC trailing by only one at half-time, 34-33.

The Peregrines struggled at the start of the second half and allowed CCSJ to go on a 9-0 run and build a 10 point lead. PUC turned things around in the final 16 minutes of play, shooting 68 percent from the field while hold-

ing CCSJ to only 25.9 percent.

With 8:31 left in the game, Evans layup would give PUC their first lead since 11:36 of the first half. PUC was able to keep a lead until less than three minutes were left in the game when the two teams began trading baskets.

CCSJ's junior guard Wilfredo Escobar would scored five straight points to put CCSJ ahead 66-65 with 3:21 left in the game, but they would not keep it for long. The Peregrines would take back the lead and hold onto it for the remaining 2:42 of the game.

For the first time this season, PUC had six players in double figures including freshman Brant Stockamp who led the team with 15 points and eight rebounds. Junior forward Neal Hudson finished with eight rebounds as well to go with his 14 points and freshman Jordan Champion added 13 points of his own.

The other four individuals with double figures were freshman Kedric Williams with 12 points, freshman Aaron Evans with 11 points and freshman Mark Sutter with 10.



Chronicle photo by Chevon Earl

Michael Patton takes the tip in Saturday's game against CCSJ. The men's record is now 8-19 heading into the CCAC playoffs. They rank fourth in the CCAC.

Intramural volleyball now in the swing of things

Michael Klamo
Staff Writer

Teams First Cut and Team Extreme showed poise, control and the ability to expose their opponent's weaknesses as they defeated their opponents in two sets.

The first match saw teams Jive Turkeys and First Cut evenly matched with neither allowing the other to go on any runs. The largest lead of the first set went to Jive Turkeys when they had a 14-9 lead with 25 minutes

remaining. First Cut was able to make their way back into the game tying the score at 17 with 21 minutes remaining. With no real height advantage possessed by either team, both relied on countering the other's mistakes to get their points. Jive Turkeys struggled to keep the ball in play and out of the net and First Cut was able to ride the momentum to a 23-21 set win.

"We played good, they are a tough team," First Cut's Jessica Kudzia said.

The second set proved to

be just as even as the first and a few mistakes by either team would allow the other to win. Jive Turkeys was able to take an early 10-6 lead but First Cut was not going to allow defeat. They were able to even the score at 20 late in the match and then score the next two points to win the set 22-20.

"I think our team is great, we just played a bad game today," Jive Turkey's Nick Kalwinski said. "They played a good game, they were fun to play against and they were an energetic bunch."

After the court was cleared,

Team Extreme and team I'd Hit That took to the court. Team Extreme came out aggressive and took an early 7-1 lead in the first three minutes of the set. The team I'd Hit That started to claw its way back into the set tying the score at 14 with 27 minutes remaining, but Team Extreme proved to be too tough, and went on to win the set 21-19.

"We're doing good so far," Team Extreme's Amando Dominguez said, "they played a good game."

Team Extreme came out in

the second set just as aggressive as they had in their first set taking an early 8-3 lead. I'd Hit That got the score to 11-8, but that was the closest they would get for the rest of the set. Team Extreme went on to win the set 19-14 giving them the match.

"I think we're good, we are a work in progress," Savannah Martin of team I'd Hit That said, "they have really nice serves, and I think that got us a little bit."

PUC gets 'Stritch'ed up during Wed. night beating

Heather Mac
Staff Writer

It was a bittersweet night for the Lady Peregrines on Wednesday as they were defeated in their last home game of the season by the Cardinal Stritch Wolves 74-60.

Before the start of the game, PUC honored their lone senior on the team, Sarah Keilman.

Keilman gave up a volleyball scholarship at Northern Michigan University to come play basketball at PUC for four years.

Eventually, all good things must end.

"It's almost unreal," said Keilman, "I haven't registered it as my last one."

Keilman said because her life has been filled with school and basketball since kindergarten, she does not yet know how she will cope with having so much free time once the season is over.

Keilman thought the Peregrines could have beaten CSU Wednesday night, but a few factors kept them from pulling it off.

Early in the game, CSU got off to a 22-8 lead, but PUC countered it with a 16-4 run of their own to make it 26-24.

Junior guard MeMe Harris suffered an injury only six minutes into the first half which forced her to sit out the rest of the game.

The Peregrines shooting in the first half was not in their favor either, but even with a 30 percent field goal percentage compared to the Wolves' 44 percent, PUC held CSU to only a 41-31 lead at halftime. CSU's constant unsuccessful attempts to draw fouls may have actually helped the Peregrines stay in the game.

PUC stepped up their game in a big way to start the second half. Shooting and play execution improved, but unfortunately

the same was true for CSU. The Wolves took the game 74-60.

Coach Tom Megyesi was not discouraged by the loss.

"I thought we played hard. I wish we would have shot the ball a little better in the first half, and it maybe would have been a little closer than it ended up," Megyesi said.

When asked about Keilman's departure, Megyesi said he knows it is going to be tough to make up for her presence.

"She's been a great player, a great leader and an outstanding captain for us," Megyesi said.

He plans to get on the recruiting trail soon to see what kind of talent he can bring to the team.

Megyesi and the girls were already past their loss and thinking about their next game against Calumet on Saturday.



Chronicle photo by Chevon Earl

Tierra Turner scored 8 points and managed 4 steals in a 74-60 loss at the hands of CSU.

PUC's Womens Basketball team plays their first round playoff game against Trinity Christian College Tuesday Feb. 23, at 7 p.m. at the fitness center.



Chronicle photo by Chevon Earl

Kendric Williams takes a shot in Wednesdays loss at home to CSU. Williams scored 8 points in 19 minutes.

Wolves outlast Peregrines for win

Benjamin Moul
Staff Writer

The Wolves of Cardinal Stritch University brought experience and a physical presence to the court last Wednesday to defeat the younger Peregrines team in their last home game, 80-68.

CSU won the tip-off and drove down the court to take the early lead, which they held for the duration of the game. When PUC got a chance at offense, the Wolves played as a pack, often harassing the ball-handler with double-coverage at the top of the key. This strategy forced a number of Peregrine turnovers, which produced 21 points for the Wolves throughout the game.

Both teams shot poorly from beyond the three-point line in the first half, combining for 1-9 and allowing the Peregrines to keep the Wolves initially within reach. Aggressive defense created openings in the paint for both teams, but costly Peregrine turnovers gradually allowed the Wolves to take the lead. Though the Peregrines only trailed 23-22 with seven minutes to go in the first period, they fell behind by eight points at the half.

The game continued in much the same manner after the break, as PUC came back to the game in a stupor. Sluggish reactions from the Peregrines and uncontested shots gave CSU its largest lead of the game, 70-50, with just six

minutes to go in the contest. The Peregrines then managed several key stops and went on an 18-10 run to close out the game only 12 points behind the Wolves.

"It was a very physical game," Coach Dan Voudrie said. "The depth and maturity of Cardinal Stritch worked to their advantage at that level of physical play, which was beyond what is normally seen in a game."

The Wolves came into the game on a 16 game win streak, as well as a CCAC record of 11-0. According to PUC freshman forward Brant Stockamp, playing such a high caliber team gave the Peregrines a great learning experience.

"Since the last time we played Cardinal Stritch, we improved a lot," Stockamp said. "After this game, even though we lost, we know we can play with anyone in the conference. We fought to the end and that helps our confidence going into our next game."

The youngest members of the PUC squad produced quite well for the Peregrines, as Stockamp and other freshmen starters, Mark Sutter and Aaron Evans, combined for 44 points.

Evans led the way with 22 points and five assists, which gave the team some much-needed momentum.

"We were scoring quite a bit and getting some easy looks, so that was good," Evans said. "But we still need to get better, to prepare, and to get some more momentum."

In first round of CCAC playoffs, Peregrines take on Calumet College St. Joseph at 7 p.m. at CCSJ in Whiting, IN

Get S.E.T: Student Employment Training

Student Employment Basics	Tue., Feb. 2 nd 2-3pm	SUL 305
Telephone Etiquette	Wed., Mar. 3 rd 11am-12pm	SUL 305
Right to Know Training	Thur., Mar. 25 th 2-3pm	SUL 305
Fish: Customer Service Training	Wed., Mar. 31 st 1-2pm	SUL 305
Professionalism in the Workplace	Thur., Apr. 8 th 3-4pm	SUL 305
Be Indispensable...Learn to Locate Campus Information Fast	Mon., Apr. 19 th 1-2pm	SUL 305

Get S.E.T Accelerated Sessions

Mon., Feb. 22 nd	9a-1pm	Powers 204
Tue., Feb. 23 rd	10a-2pm	Powers 204
Wed., Feb. 24 th	1-5pm	Powers 204
Thur., Feb. 25 th	9a-1pm	Powers 204
Fri., Feb. 26 th	12-4pm	Powers 204

Internship Info Sessions

Mon., Feb. 15 th	5-6pm	SUL 305
Wed., Mar. 10 th	5-6pm	SUL 305
Mon., Apr. 5 th	5-6pm	SUL 305

Resume/Cover Letter Reviews

Tuesdays	10am or 2pm	SUL 349
Wednesdays	NOON or 6pm	SUL 349
Thursdays	9am or 4pm	SUL 349

Career Development Days For:

MBA's and MBAEs	Tue., Feb. 16 th 11am-3pm	SUL Concourse
Veterans	Tue., Mar. 2 nd 11am-3pm	SUL Concourse
International Students	Tue., Mar. 9 th 11am-3pm	SUL Concourse
Students with Disabilities	Tue., Mar. 23 rd 11am-3pm	SUL Concourse
Minorities	Tue., Mar. 30 th 11am-3pm	SUL Concourse

Career Services Spring 2010 Events Schedule

Watch your email for more information!
Got questions? Contact the Office of Career Services at
(219) 989-2600, stop by SUL 349, or email us at
careerservices@calumet.purdue.edu

Career Fairs and Special Events

All Majors Career and Internship Fair	Wed., Feb. 10 th 11:00am-2pm	PUC Gym
Student Employment Week	Mon., Apr. 12 th -14 th 10a-3pm	SUL Concourse
Student Employee of the Year (SEOTY) Reception	Thur., Apr. 15 th 3-4pm	Founders Study

B2B: Backpack to Briefcases

How to Find Your Dream Internship in 2010	Thur. Jan. 28 th 12-1pm	SUL 321
Top Secret...Job Fair Strategies Revealed	Tue., Feb. 9 th 9a-10a or 4-5p	SUL 305
Compensation is More Than Just a Number	Wed., Mar. 24 th 12-1pm	SUL 305
First Week on the Job	Tue., Apr. 6 th 12-1pm	SUL 305
Mock Interview Madness	Wed., April 14 th	Must Make an Appointment

GSI: Graduate School Investigation

Investigate Your Options: Research	Mon., Feb. 8 th 1-2pm	SUL 305
Crack the Code: Entrance Exams	Thur., Mar. 4 th 10-11am	SUL 305
Collect the Evidence: Application Documents	Wed., April 7 th 1-2pm	SUL 305

FWS: Federal Work-Study Orientations

Tue., Feb. 2 nd	1-2pm	SUL 301
Thur., Feb. 11 th	9-10am	SUL 321
Thur., Feb. 18 th	12-1pm	SUL 301
Wed. Mar. 3 rd	2-3pm	SUL 301
Wed. Mar. 24 th	10-11am	SUL 301

Resume Round-Up

Wed., Feb. 3 rd	3-7pm	SUL Concourse
Thur., Feb. 4 th	11am-3pm	SUL Concourse